

Colloquy

for Lisa Norton

Larry Tuttle

$\text{♩} = 108$

Tranquilo

Solo Alto Flute *mp*

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute 1

Bass Flute 2

Contrabass Flute

p

p

p

9

Solo A. Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. 1

B. Fl. 2

C.B. Fl.

p

p

p

p

19

A

Solo A. Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. 1

B. Fl. 2

C.B. Fl.

pp

pp

pp

29

Solo A. Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. 1

B. Fl. 2

C.B. Fl.

mp

mp

mp

mp

mp

mp

mp

mp

38

B

Musical score for measures 38-47, section B. The score includes parts for Solo A. Fl., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl. 1, B. Fl. 2, and C.B. Fl. The Solo A. Fl. part features a melodic line with grace notes and slurs. The woodwind parts (B. Fl. 1, B. Fl. 2, C.B. Fl.) provide harmonic support with sustained notes and rhythmic patterns. The string parts (Fl. 1-4) are mostly silent during this section.



48

C

Musical score for measures 48-57, section C. The score includes parts for Solo A. Fl., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl. 1, B. Fl. 2, and C.B. Fl. The Solo A. Fl. part begins with a melodic phrase and ends with a dynamic *f* marking. The woodwind parts (Fl. 1-4, B. Fl. 1, B. Fl. 2, C.B. Fl.) feature sustained notes and rhythmic patterns, with dynamic markings *f* appearing in several parts. The string parts (Fl. 1-4) are mostly silent during this section.

57

D

Musical score for measures 57-65. The score includes parts for Solo A. Fl., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl. 1, B. Fl. 2, and C.B. Fl. The Solo A. Fl. part features a melodic line with a trill-like figure in measure 57. The woodwind parts provide harmonic support with various rhythmic patterns.



66

Musical score for measures 66-74. The score includes parts for Solo A. Fl., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl. 1, B. Fl. 2, and C.B. Fl. The Solo A. Fl. part begins with a *mf* dynamic and includes a *p* dynamic marking. The woodwind parts feature large numbers '4' and '3' in measures 66 and 67, likely indicating fingerings or breath marks. Dynamics include *mp* and *p*.

76

E ♩ = 130

Solo A. Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. 1

B. Fl. 2

C.B. Fl.



85

Solo A. Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. 1

B. Fl. 2

C.B. Fl.