

For the 90th birthday of H. Robert Reynolds

DYNAMO

for Wind Ensemble

Larry Tuttle

INSTRUMENTATION

Piccolo
3 Flutes
2 Oboes
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet
Contra alto clarinet (optional)
2 Bassoons
Contrabassoon
2 Alto saxophones
Tenor Saxophone
Baritone Saxophone
4 Trumpets in Bb
4 Horns
3 Trombones
Bass trombone
Euphonium
Tuba
Double bass
Harp (optional)
Piano
Timpani
6 Percussion
1 Xylophone
2 Marimba, Glockenspiel
3 Shaker, snare drum
4 Splash cymbal, suspended cymbal #1 (smaller, brighter), suspended cymbal #2 (larger, darker), ride cymbal, toms (set of 3 - high, med high, med low)
5 Piatti, china cymbal
6 Cowbell, tam-tam, bass drum, shaker

Duration - 2:42

Transposed score

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PROGRAM NOTE

DYNAMO was written on a commission from the University of Michigan Symphony Band and its director, Jason Fettig. It was to be a surprise 90th birthday tribute to H. Robert Reynolds, their director emeritus, who conducted the band for 26 years. As soon as I got the call, I knew what I wanted to write. Something hot. Bob Reynolds introduced me to the world of wind ensemble and concert band in 2017 when he commissioned ACROSS THE DIVIDE. The first time he conducted that piece, he cranked up the tempo by fifteen or twenty clicks and delivered a high-voltage, high-energy interpretation that I never saw coming. So I wanted my tribute to Bob to reflect that side of him – fast, energetic and fun.

DYNAMO is driven by the timpani, playing a simple repetitive and forward-leaning figure that pushes the whole band from underneath. Xylophone and flute hit a ridiculous little riff right before the main themes hit, just to establish a tiny little bit of quirk, a slight smile. The main theme is a set of broad and powerful chords that floats over the top of the driving rhythm. Both the chords and the rhythm grow, getting more and more intense (quickly – the commission called for a total duration of less than three minutes), before hitting the B section, which is a musical portrait of the engine - the dynamo – featuring an angular bassline, rock toms and some ascending industrial cluster chords.

The whole thing resolves to a gigantic, majestic brass chorale – a nod to the traditional wind orchestra and Bob Reynolds' long and storied career in that genre. After the chorale plays a couple of times, the timpani sneaks back in and re-establishes the driving feel as the piece grows quickly to its final coda.

Happy birthday, Bob. Cheers and thank you for your life in music.

Commissioned by the University of Michigan Symphony Band, Jason Fettig, conductor, in honor of the 90th birthday of their Director of Bands Emeritus, H. Robert Reynolds.

Dynamo

Larry Tuttle

♩ = 160

A

Piccolo

Flute 1

Flute 2
3

Oboe 1
2

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2
3

Bass Clarinet

Contralto Clarinet

Bassoon 1
2

Contrabassoon

Alto Sax 1
2

Tenor Sax

Baritone Sax

Trumpet in B_♭ 1
2

Trumpet in B_♭ 3
4

Horn in F 1
2

Horn in F 3
4

Trombone 1

Trombone 2
3

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

♩ = 160

A

Timpani

Xylophone
(Percussion 1)

Marimba/Glockenspiel
(Percussion 2)

Percussion 3

Percussion 4

Percussion 5

Percussion 6

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Dynamo

This musical score is for the piece 'Dynamo' and covers measures 15 through 28. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- C. Alt. Cl.
- Bsn. 1
- C. Bn.
- A. Sx. 1
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 3
- Hn. 1
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Hp.
- Pno.
- Timp.
- Xyl.
- Mrb.
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Key musical features include:

- Measures 15-20: Introduction of woodwinds and strings with a forte (*f*) dynamic.
- Measures 21-25: Sustained harmonic textures in the strings and woodwinds.
- Measures 26-28: Active rhythmic patterns in the percussion and piano.
- Dynamic markings: *f* (forte) is used extensively throughout the score.
- Performance instructions: *acc2* (accidental) is noted for several notes in measures 27 and 28.

B

Picc.

Fl. 1

Fl. 2

Ob. 1

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

C. Alt. Cl.

Bsn. 1

C. Bn.

A. Sx. 1

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Xyl.

Mrb.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

29 30 31 32 33 34 35 36 37 38 39 40 41 42

non-arp

f

choke

B

f

Marimba (hard mallets)

Shaker

Piatti

Cowbell

This page of the musical score for 'Dynamo' (page 6) includes the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (C. Bn.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba.
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), Cello (B. Sx.).
- Percussion:** Double Bass (D.B.), Piano (Hp.), Piano (Pno.), Snare Drum (Timp.), Xylophone (Xyl.), Maracas (Mrb.), Shaker (Perc. 3), Splash Cymbal (Perc. 4), Triangle (Perc. 5), Cowbell (Perc. 6).

The score is divided into measures 43 through 56. A section marker 'C' is located at the top right and bottom right of the page. Dynamics such as *mf* are indicated throughout the score.

D

Picc. *f* *mf* *f* *mf*
 Fl. 1 *f* *mf* *f* *mf*
 Fl. 2 *f* *mf* *f* *mf*
 Ob. 1 *f* *mf* *f* *mf*
 E♭ Cl. *mf* *f* *mf* *f*
 B♭ Cl. 1 *mf* *f* *mf* *f*
 B♭ Cl. 2 *mf* *f* *mf* *f*
 B. Cl. *mf* *f* *mf* *f*
 C. Alt. Cl. *mf* *f* *mf* *f*
 Bsn. 1 *mf*
 C. Bn. *mf*
 A. Sx. 1
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 *mf* *fp*
 B♭ Tpt. 3 *mf* *fp*
 Hn. 1 *mf*
 Hn. 3 *mf*
 Tbn. 1 *mf* *fp*
 Tbn. 2 *mf* *fp*
 B. Tbn. *mf* *fp*
 Euph.
 Tuba
 D.B.
 Hp. *f*
 Pno.
 Timp. *f*
 Xyl.
 Mrb.
 Perc. 3
 Perc. 4 *p* *mf* *p* *mf*
 Perc. 5
 Perc. 6

E

Score for the piece "Dynamo", page 8, featuring a dynamic marking of ***ff***. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2 3
- Ob. 1 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 3
- B. Cl.
- C. Alt. Cl.
- Bsn. 1 2
- C. Bn.
- A. Sx. 1 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 2
- B♭ Tpt. 3 4
- Hn. 1 2
- Hn. 3 4
- Tbn. 1
- Tbn. 2 3
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Hp.
- Pno.
- Timp.
- Xyl.
- Mrb.
- Perc. 3 (Shaker, Shaker)
- Perc. 4 (Splash cymbal)
- Perc. 5
- Perc. 6 (Tam-tam)

The score shows various musical notations including dynamics (*ff*), accents (>), and articulation marks. The piano part includes a section marked with a box containing **E** and *ff*. The percussion parts include specific instrument labels such as Shaker, Splash cymbal, Glockenspiel, and Tam-tam.

71 72 73 74 *ff* 75 76 77 78 79 80 81 82 83 84