



TO THE OUTER MOONS

FOR CONCERT BAND BY LARRY TUTTLE

INSTRUMENTATION

Piccolo

2 Flutes

Oboe

3 Clarinets in Bb

Bass Clarinet

Bassoon

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Trumpets in Bb

2 Horns in F

2 Trombones

Euphonium

Tuba

Double Bass (optional)

Timpani

4 percussion

Xylophone, triangle, snare drum, piatti, suspended cymbal
(probably more instruments to come - this is a work in progress at this point)

PROGRAM NOTE

TO THE OUTER MOONS is a science fantasy thrill ride, built for maximum impact. It leans to the quirky side - colorful, highly melodic and slightly off-center harmonically. The rhythm is a fast marching feel, and the themes are big, splashy and in-your-face. The center section (still under construction at this point) breaks down to a smaller orchestration, taking advantage of some of the more colorful aspects of the wind ensemble to spring a few traps and surprises.

Recap, coda and further adventures still to come - stay tuned!!!

To the Outer Moons

Larry Tuttle

♩ = 150

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

♩ = 150

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Xylophone

Snare

Triangle

1 2 3 4 5 6 7 8 9 10 11

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *p* *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *p* *mp*

Tuba *mp*

D.B. *mp*

Timp.

Xyl.

Perc. 2 Snare *mp*

Perc. 3 Triangle *mp*

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

21 22 23 24 25 26 27 28 29

B

Musical score for 'To the Outer Moons' page 6, section B. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Snare, Triangle, Piatti). The score spans measures 30 to 40. Dynamics include *mf*, *f*, and *ff*.

C

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46 47 48 49 50

This musical score page, titled "To the Outer Moons", covers measures 51 through 61. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a common time signature and includes dynamic markings such as *f* (forte). The instruments and their parts are as follows:

- Picc.** (Piccolo): Flute part with a melodic line starting in measure 51.
- Fl. 1** and **Fl. 2**: Flute parts, with Fl. 1 playing a melodic line and Fl. 2 playing a rhythmic accompaniment.
- Ob.** (Oboe): Part with a melodic line.
- B^b Cl. 1**, **B^b Cl. 2**, and **B^b Cl. 3**: Bass Clarinet parts, with Cl. 1 and Cl. 2 playing melodic lines and Cl. 3 playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Part with a melodic line.
- Bsn.** (Bassoon): Part with a melodic line.
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones): Parts with melodic lines.
- T. Sx.** (Tenor Saxophone): Part with a melodic line.
- B. Sx.** (Baritone Saxophone): Part with a melodic line.
- B^b Tpt. 1**, **B^b Tpt. 2**, and **B^b Tpt. 3** (Bass Trombones): Parts with melodic lines.
- Hn. 1** and **Hn. 2** (Horns): Parts with melodic lines.
- Tbn. 1** and **Tbn. 2** (Tubas): Parts with melodic lines.
- Euph.** (Euphonium): Part with a melodic line.
- Tuba**: Part with a melodic line.
- D.B.** (Double Bass): Part with a melodic line.
- Timp.** (Timpani): Part with a rhythmic accompaniment.
- Xyl.** (Xylophone): Part with a rhythmic accompaniment.
- Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion): Parts with rhythmic accompaniment.

The score is divided into measures 51 through 61, with measure numbers printed at the bottom of each measure.

D

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

Triangle

62 63 64 65 66 67 68 69 70

This musical score page contains the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- D.B.
- Timp.
- Xyl.
- Perc. 2 (Snare)
- Perc. 3 (Triangle)
- Perc. 4

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) for the Trombone, Euphonium, and Tuba parts. The page is numbered 10 at the top left and contains measures 71 through 79 at the bottom.

E

Picc.

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

E

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

Piatti

f

80 81 82 83 84 85 86 87 88 89 90

F

Musical score for 'To the Outer Moons' page 12, measures 91-102. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets (Bb, Bb, Bb, B), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Double Bass, Timpani, Xylophone, and Percussion (2, 3, 4). Dynamics range from mp to mf. A section marker 'F' is present at the beginning and end of the page.

This page of the musical score, titled "To the Outer Moons", contains measures 103 through 113. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, and various Percussion instruments (Timp., Xyl., Perc. 2, Perc. 3, Perc. 4). The score features dynamic markings such as *mf* and includes the instruction "TO BE CONTINUED....." in the Oboe and Horn 2 staves. The bottom of the page is numbered with measures 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113.