



Tales of
SCIENCE
and
Magic

FOR WIND ENSEMBLE
by Larry Tuttle

INSTRUMENTATION

Piccolo
3 Flutes
2 Oboes
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet
Contrabass Clarinet (optional)
2 Bassoons
Contrabassoon
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
4 Trumpets
4 Horns
3 Trombones
Bass Trombone
Euphonium
Tuba
Double Bass
Harp
Piano
Timpani
6 Percussion
1 Marimba 1
2 Marimba 2 (can be played simultaneously with Marimba 1 on a shared instrument)
3 Triangle, xylophone
4 Shaker
5 Suspended cymbal, ride cymbals & 2
6 Roto toms (set of 3 - 6", 8", 10")

Also included, but not assigned yet:

Piatti, splash cymbal, vibraslap, woodblock, snare drum, bass drum,
China cymbal, tam tam, cowbell, drum set

Transposed score
Duration: approximately 17 minutes

Published by Personal Sun Music/ASCAP
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PROGRAM NOTE

TALES OF SCIENCE AND MAGIC is my follow-up to THE TIME TRAVELER, the next step in my efforts to create large-scale, ambitious, 21st Century repertoire for wind ensemble. The subject matter in this case is my favorite literature – science fiction and fantasy, the language of the imagination.

Movement I, called SENSE OF WONDER, sets the tone for the suite. It is named after that mysterious quality which every author of imaginative fiction tries to evoke in their readers. It has a “long-line” melody and relies heavily on percussion, piano, harp and mallets to create motion and an other-worldly attitude.

Movement II, THE SORCERER, is classic fantasy, set in the dramatic story-telling style of a symphonic poem or film score, emphasizing instrumental color and moving through numerous tempo and mood changes.

Movement III, CITY OF LIGHT, is a futuristic, high-energy, arena rock fanfare, featuring an aggressive use of drum set and dynamic brass to drive the ensemble. It’s a shout-out to science fiction from its earliest days, when many thought that the mastery of science would lead us to solve all of our problems and to create a paradise on earth. Call it Utopian. Certainly not realistic, but really fun. These days I think of those stories more as aspirational. At any rate, CITY OF LIGHT is optimistic and forward-thinking to an extreme, brightly colored, energetic and reducing pace for no one.

Movement IV, entitled NEXT, is a slightly darker look at an ambiguous future fraught with change. It starts out with disjointed fragments, which eventually become knit together by a connective tissue of melody and harmony before taking off for parts unknown. As I was writing it, NEXT surprised me again and again as it took many an unexpected turn, portraying an intense and powerful, but ultimately unknowable, future.

TALES OF SCIENCE AND MAGIC

Larry Tuttle

♩ = 174 I - SENSE OF WONDER

Piccolo

Flute 1

Flute 2
3

Oboe 1
2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2
3

Bass Clarinet

Contrabass Clarinet

Bassoon 1
2

Contrabassoon

Alto Sax 1
2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1
2

Trumpet in B \flat 3
4

Horn in F 1
2

Horn in F 3
4

Trombone 1

Trombone 2
3

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

♩ = 174 I - SENSE OF WONDER

Timpani

Perc 1

Perc 2

Perc 3
Triangle
mf

Perc 4

Perc 5
Sus cym
p

Perc 6
Roto toms (set of 3)
mp

1 2 3 4 5 6 7 8

A

Picc.

Fl. 1

Fl. 2 3

Ob. 1 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

C. Bn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Pno.

(Marimba 1 and Marimba 2 can be played by two players on one shared instrument)

Timp.

Perc 1
Marimba 1

Perc 2
Marimba 2

Perc 3
Triangle

Perc 4
Shaker

Perc 5
Sus cym

Perc.
Roto toms

Ride cymbals 1 & 2

9 *mf* 10 11 12 13 14 15

Picc. *mf*

Fl. 1

Fl. 2
3

Ob. 1
2 *mf*

En. Cl.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

Cb. Cl.

Bsn. 1
2 ¹ ^{a2}

C. Bn.

A. Sx. 1
2 *mf*

T. Sx.

B. Sx.

B \flat Tpt. 1
2

B \flat Tpt. 3
4

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ev. Cl.

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl.

Cb. Cl.

Bsn. 1 *f* *mf*

C. Bn.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 3

Hn. 1

Hn. 3

Tbn. 1 *f* *mf*

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc 1 Marimba 1

Perc 2 Marimba 2

Perc 3 Triangle

Perc 4 Shaker

Perc 5 Ride cymbals 1 & 2

Perc. Roto toms

B

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ev. Cl. *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. 1 *mf* *f*

C. Bn. *mf* *f*

A. Sx. 1 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 3 *mf* *f* *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

D. B. *mf* *f* *mf*

Hp.

Pno.

B

Timp.

Perc. 1

Perc. 2

Perc. 3 *Xylophone* *mf*

Perc. 4

Perc. 5

Perc.

