

Flutacious

for flute choir

by

Larry Tuttle

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INSTRUMENTATION

4 Soprano flutes

2 Alto flutes

2 Bass flutes

Contrabass flute

Contrabass clarinet (optional)

Double bass (optional)

Regarding bass instruments:

While FLUTACIOUS can be played with just flutes, I would recommend the addition of an extra bass instrument to get the optimum depth, power and balance in the low end. Double bass is ideal and would be my first choice for this. A cello, bassoon, or contrabassoon could also read the double bass part and will sound good doing it. Additionally, I've supplied a part for Bb contrabass clarinet, which we used in the original version with the FLUTESONIC flute orchestra. A standard bass clarinet could also read that part.

PROGRAM NOTE:

FLUTACIOUS was written for the FLUTESONIC flute orchestra in Los Angeles. I was inspired by the high level of musicianship in the group and my goal was to write a piece that challenged the players and that really "distributed the fun". By design there are important passages and features in every single voice. Melodies, solos and figures are shared and passed around in rapid succession. The spirit is light-hearted and fun. The meter is tricky, moving back and forth freely from 7/8 to 4/4. FLUTACIOUS was conceived as the first movement of a three-movement suite. Stay tuned.

Transposed score

Duration: 4:26

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Flutacious

Larry Tuttle

♩ = 134

This musical score is for the piece "Flutacious" by Larry Tuttle, with a tempo of 134 beats per minute. The score is arranged for a woodwind ensemble and a double bass. The ensemble includes Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, Contrabass Flute, Contrabass Clarinet, and Double Bass. The piece is in 7/8 time and consists of seven measures. The first measure is in 7/8 time, and the second measure changes to 4/4 time. The third measure returns to 7/8 time, and the fourth measure changes to 4/4 time. The fifth measure returns to 7/8 time, and the sixth measure changes to 4/4 time. The seventh measure returns to 7/8 time. The score features various dynamics, including *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The double bass part is marked *pizz.* and *f*. The woodwind parts feature a variety of rhythmic patterns and articulations, including accents and slurs. The score is numbered 1 through 7 at the bottom.

Flutacious

This musical score is for a section titled "Flutacious" and spans measures 8 through 14. It features a woodwind ensemble and a string section. The woodwinds include four flutes (Fl. 1-4), two alto flutes (A. Fl. 1-2), two bass flutes (B. Fl. 1-2), a contrabass flute (Cb. Fl.), and a contrabass clarinet (Cb. Cl.). The string section includes a double bass (D.B.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several dynamic shifts throughout the piece, including crescendos and decrescendos. The woodwinds play a complex, interlocking rhythmic pattern, while the strings provide a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 8 through 14 at the bottom of the page.

Flutacious

A

leggiero

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2
Cb. Fl.
Cb. Cl.
D.B.

bring out
mf *leggiero*
mf *leggiero*
mf *leggiero*
mf *leggiero*
mf *leggiero*
mp
mp
mp
mp
soli
mf
soli
mf

15 16 17 18 19 20 21 22 23 24

Flutacious

B

Fl. 1 *mf* *solo*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. 1

A. Fl. 2

B. Fl. 1 *soli* *mf*

B. Fl. 2 *soli* *mf*

Cb. Fl. *mf*

Cb. Cl. *mf*

D.B. *mf*

25 26 27 28 29 30 31 32 33

Flutacious

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

Cb. Cl.

D.B.

34 35 36 37 38 39 40 41 42 43 44

mp

leggiero

mf

mp

leggiero

mf

mp

sol

mf

sol

mf

arco

Flutacious

C

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starts with a melodic line at measure 45, marked *mp*. It has a 4-measure rest starting at measure 51 and a 2-measure rest starting at measure 55.
- Fl. 2:** Treble clef, starts with a melodic line at measure 48, marked *mp*. It has a 4-measure rest starting at measure 51 and a 4-measure rest starting at measure 55.
- Fl. 3:** Treble clef, starts with a melodic line at measure 47, marked *mp*. It has a 4-measure rest starting at measure 51 and a 4-measure rest starting at measure 55.
- Fl. 4:** Treble clef, starts with a melodic line at measure 48, marked *mp*. It has a 4-measure rest starting at measure 51 and a 4-measure rest starting at measure 55.
- A. Fl. 1 & 2:** Treble clef, play a rhythmic pattern starting at measure 45, marked *mp*. From measure 52, they play a rhythmic pattern marked *mf* and *rhythmic*.
- B. Fl. 1 & 2:** Treble clef, play a melodic line starting at measure 45, marked *mp*. From measure 52, they play a rhythmic pattern marked *mf* and *rhythmic*. Fl. 1 has a 4-measure rest starting at measure 51 and a 2-measure rest starting at measure 55.
- Cb. Fl.:** Treble clef, plays a melodic line starting at measure 45, marked *p*. From measure 52, it plays a rhythmic pattern marked *mf*.
- Cb. Cl.:** Treble clef, plays a melodic line starting at measure 45, marked *p*.
- D.B.:** Bass clef, plays a melodic line starting at measure 45, marked *p*.

Measure numbers 45 through 55 are indicated at the bottom of the page.