Give Thanks

FOR WIND ENSEMBLE

By Larry Tuttle

INSTRUMENTATION

3 Flutes
2 Oboes
3 Clarinets in Bb
Bass Clarinet
2 Bassoons
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
3 Trumpets in Bb
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba
Double Bass
Piano
Timpani
Vibraphone/Glockenspiel
Marimba/Xylophone
3 Percussion
1 Suspended Cymbal, Splash Cymbal, Ride Cymbal, Piatti
2 Snare Drum, Rainstick, Tambourine, Woodblock (med pitch)
3 Bass Drum, Mark Tree, Triangle, Tambourine

Transposed score
Duration - 6:33

PROGRAM NOTE

GIVE THANKS is an exercise in accentuating the positive, as they say, and appreciating what you have. It's a musical expression of gratitude, my response to some of the darkness we see around us. Enough, already. No more dystopias, please. Let’s have some hope. This work emphasizes energy, reverence, growth and optimism.

Musically, there are several ideas operating in GIVE THANKS, starting out with a simple tolling of the bells, a sound that keeps returning at critical transition points to set and re-set the feeling of reverence. The main theme is a warm chorale. It first appears with a noble sound in the horns and low brass, and then gets a full-on “joyfully loud” treatment, with a rhythmic ostinato and massive percussion to drive it along. It's colorful, powerful and buoyant, like the chorus of an anthemic pop song as translated into the sonic world of wind ensemble.

The contrasting center section is a bright and active invention that starts from a single tiny sprouting seed and then grows relentlessly. The seed motif is passed around liberally. All of the instruments get a shot at it, and the surroundings get ever brighter, bigger and more complex, weaving and building as we move along.

After the climax of the invention, the main theme recaps itself quietly, with a choir of saxophones and a gentle counter-melody played on the vibes and a single flute. When the final recap appears, it is once again the full-flower giant chorale, leading us forward and then homeward.

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www.larrytuttle.com

Give Thanks

Larry Tuttle

♩ = 106

A

Flute 1
Flute 2
3
Oboe 1
2
Clarinet in B♭ 1
Clarinet in B♭ 2
3
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
2
Horn in F 3
4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Piano
Timpani
Vibraphone/Glockenspiel
Marimba/Xylophone
Percussion 1
Percussion 2
Percussion 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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Fl. 1
Fl. 2 3
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
a2
Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
mf
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

B

Fl. 1
Fl. 2 3
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

a2
1
pizz.
no motor
marimba
(hard mallet)
sus cym
snare
bass drum

31 32 33 34 35 36 37 38 39 40 41

Fl. 1
Fl. 2 3
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

a2
snare
bass drum

42 43 44 45 46 47 48 49 50 51 52 53

C

D faster ♩ = 162

Fl. 1
Fl. 2 3
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

mf
a2
Stagger breathing
pp
Stagger breathing
pp
arco
sfz
slow motor
sfz
splash
rain stick
ppp
mark tree
ppp

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

E

Fl. 1
Fl. 2
3
Ob. 1
2
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

solo (one player only)
mf
solo
mp
solo
mf
mf
mf
solo
mp
solo
mf
1
mp
pizz.
mf
mf
E
glockenspiel
mp
rain stick
ad lib
p
ppp
mark tree
ad lib
p
ppp

70 71 72 73 74 75 76 77 78 79 80 81 82 83

Tutti

Fl. 1
Fl. 2
3
Ob. 1
2
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

solo
mf
mf
mf
mf
mf
mf
mf
xylo
mf
triangle
mf

84 85 86 87 88 89 90 91 92 93 94

F

Fl. 1
Fl. 2 3
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Xyl.
Perc. 1
Perc. 2
Perc. 3

a2
mf
solo
vibraphone
slow motor
tambourine
triangle

95 96 97 98 99 100 101 102 103 104 105

G

Fl. 1
Fl. 2
3
Ob. 1
2
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Vib.
Perc. 2
Perc. 3

mf *f* a2 2 1 *soli* marimba ride cymbal splash

106 107 108 109 110 111 112 113 114 115 116

H

Fl. 1
Fl. 2
3
Ob. 1
2
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

a2
f
ride cymbal
splash
choke!
snare

117 118 119 120 121 122 123 124 125 126 127

I

Fl. 1
Fl. 2 3
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

a2

f

woodblock (med pitch)

tambourine

I

128 129 130 131 132 133 134 135 136 137 138 139

J

a tempo ♩ = 106

Fl. 1
Fl. 2
3
Ob. 1
2
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

a2

ff

arco

mf *p*

Piatti

f *ff*

woodblock (med pitch)

tambourine

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154

Fl. 1
Fl. 2 3
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

solo (one player only)

p *pp*

1

155 156 157 158 159 160 161 162 163 164 165 166

Tutti

K

Fl. 1
Fl. 2 3
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

a2
1
arco
no motor
sus cym
snare
bass drum

167 168 169 170 171 172 173 174 175 176 177

Fl. 1
Fl. 2
3
Ob. 1
2
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

a2
1
(sus cym crash)
(sus cym crash)
p
f
fp
f

178 179 180 181 182 183 184 185 186 187

L

Fl. 1
Fl. 2
3
Ob. 1
2
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

a2

fp sffz

8vb

choke!

snare

p

188 189 190 191 192 193 194 195 196 197 198 199