

ANTI-GRAVITY SCHERZO

This quirky little string piece eventually became the basis for the third movement of the orchestral suite TALES OF SCIENCE AND MAGIC. The string version pre-dates the suite and actually is the original version. It's a manic little invention based on a very simple diatonic sing-song melody, a melody so simple that it would have been right at home as a nursery rhyme.

Momentum is the operative word here, as the piece moves forward headlong from one goofy idea to the next. There are no brakes on this one, only a gas pedal. Short. Sweet. Punchy. The end.